Welcome to Quads & Queers!

Quads & Queers are Germany's first explicitly queer-advocating steelband project.

Who We Are

We are a bunch of creative people who stumbled upon an amazing musical instrument in our younger years: the steelpan.

Some time after that, we would also discover our queerness. And with that, we would also find that things would become a bit more complicated in daily life.

We ask: Why? Why do we still have to discuss if Igbtqia+ people, or b/poc, or other groups that are marginalized in our Western society deserve the same human rights, respect & decency?

The steelpan instrument itself is a strong symbol for, and result of, overcoming oppression. Its creation out of nicked oil drums dates from the 1930s in Trinidad & Tobago, a time when the colonial power had confiscated all musical instruments to prevent riots.

Since then, the steelpan has become the national instrument of T&T, with a proud & vibrant culture that continues to celebrate freedom, especially during Carnival season.

Lgbtqia+ communities round the world have been holding their own celebrations of freedom in the form of Pride Parades & Christopher Street Days, which trace their roots back to the 1969 Stonewall Riots in New York City.

We are fighters for a free & inclusive world, and we believe in the capability of music to empower change. We want to spread the word. Among all the sections of steelpan instruments, the Quads have the strongest voices & highest ranges – best means to convey our message.

Join our mission online at QuadsAndQueers.band!